JUMP COMICS
初夢KISS!の巻
ORANGE ROAD
きまぐれオレンジ☆ロード
by IZUMI MATSUMOTO
VOL.11

オレンジ★ロード 11

初夢KISS/の巻

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SAY THAT YOU LIKE ME! ---- 7
HEART JACK WAR! ---- 27
WHITE CHRISTMAS ---- 47
DON'T HYPNOTIZE ME! ---- 67
THE KISS IN THE FIRST DREAM OF THE NEW YEAR! ---- 87
THE TERRIFYING LEGEND OF WINTER MOUNTAIN ---- 107
HORROR STORY ---- 127
THE SHAPE-UP WITH TEARS! ---- 149
LOVE FOCUS! ---- 169

Say That You Like Me!

ANYWHERE, IN GENERAL, THERE'S USUALLY AT LEAST ONE GIRL ON A MORNING TRAIN TO SCHOOL WHO IS...
A MADONNA, ATTRACTING THE HOT STARES OF BOYS.
HEY, BABE!
YES?
SFX: <RUB RUB>
EH HEH EH HEH. YOU'RE CUTE, AREN'T YOU. DO YOU ALWAYS TAKE THIS TRAIN?
Y... YES...

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S... SO CUTE...
N... NOT AT ALL...
AH. WAIT.
BYE...
SFX: <OHHHHH...>
SFX: <GROW WARM!>
I REALLY LIKE YOU!
I'VE NEVER MET A LOVELY AND PURE GIRL LIKE YOU BEFORE...!
SFX: <RUN!>
AH! YOU!!
I'M... SO EMBAR-RASSED! EXCUSE ME!!
CAN'T BE...
CA...
WO-O-OW, ICHIJOU-SAN REJECTED ...

SFX: <VRIP!?
EXACTLY 100 GUYS! NOW, I'VE MADE EVERY HANDSOME GUY IN THE CITY SAY THAT THEY LIKE ME...!
KIBOGAOKA HIGH SCHOOL
SENIOR CLASS
CAPTAIN, BOXING CLUB
DEGREE OF POPULARITY: A
HABITS:

MY NAME IS HIROSE SAYURI. MY HOBBY IS HUNTING HANDSOME GUYS...
CLAP
TEE! I'M SUCH A CRUEL WOMAN!

ド
OH!
SFX: <BUMP>
LET ALL MEN WHO CALL THEMSELVES MEN OF THE WORLD ACKNOWLEDGE MY APPEAL!
AH, I... I'M SORRY! ARE YOU HURT?
OWWW ...!
.....
NO... I'M SORRY-Y-Y.
THIS LAME-BRAIN. WHERE IS HE LOOKING WHILE WALKING!?
IT'S BECAUSE I'VE BECOME A GIRL WHO REACTS MERELY BY REFLEX JUST TO THE SOUND OF A GUY'S VOICE.
O... OHHHH. NOT A VERY IMPRESSIVE LOOKING GUY...

IT'S RIPPED HERE, JUST NOW. I'M SORRY-Y-Y.
OHH...
OH WELL, THAT'S OKAY... NATURALLY, A GUY OF THIS CALIBER ISN'T ON MY LIST OF HANDSOME GUYS... BUT SINCE I'M AT IT, I MAY AS WELL DO THIS GUY, TOO...
THANK YOU.
SORRY TO HAVE KEPT YOU WAITING!
SUCH A CUTE GIRL. THIS UNIFORM... THERE WAS A GIRL LIKE THIS AT MY SCHOOL?
STITCH
STITCH
BLUSH!
SEE!? THERE IT IS! OKAY, IT'S ALL SETTLED. WITH A GUY OF THIS CALIBER, FOLLOWING THIS PATTERN, I'LL GENTLY...
WAIT!!
WATCH! NOW A GUY OF THIS TYPE WILL...
THEN... EXCUSE ME-E-E.

AYUKAWA, WAIT UP!!
SORRY! I'M SORRY, BUT NO MATTER WHAT YOU SAY, FRIENDSHIP WITH YOU IS...
TURN!
GOOD MORNING. NICE WEATHER, HUH.
OH! THANKS FOR FIXING IT. BYE!
Uh... uhhh...
SFX: <PLOP!>
WHAT'S THIS!?

I CAN'T BELIEVE MY CHARM, WHICH HAS TAKEN EVERY GUY, DIDN'T GET THROUGH!!
SOMETHING LIKE THIS HAS NEVER HAPPENED TO ME BEFORE IN MY LIFE... THAT'S RIGHT...
C... CAN'T BE...
AYUKAWA...!? THAT GIRL, THE ONE CALLED AYUKAWA...
ARE YOU SAYING SHE'S MORE WONDERFUL ...!?
I'VE BEEN HUMILIATED FOR THE FIRST TIME...

OH! I'M... OH NO-O-O...! THANK YOU SO-O-O MUCH!!
UHH, HERE...
SFX: <OHHHH! GIGGLE!>
REALLY-Y-Y! PLEASE DON'T TEASE ME-E-E.
YOU'RE RIGHT SHE'S IN THE PURE-NESS GROUP.
THAT INNOCENCE S MORE THAN ONE CAN BEAR, ISN'T IT!
Y... YOU CAN'T MEAN ME...
SHE REALLY IS TOPS IN THE SCHOOL, HUH?
SURE ENOUGH, SAYURI-CHAN IS CUTE, ISN'T SHE.
SFX: <RAPIDLY>
SFX: <HEAD-BOB>
THAT GUY MUST HAVE STRANGE TASTES...
YEAH... THERE'S SOME SORTA MISTAKE!
DASH DASH
SEE YA LATER!
BYE. EXCUSE ME-E-E!

DID YOU SEE THAT? SAYURI-CHAN TODAY..
WAS SO CUTE, WASN'T SHE. SHE HAD A BLUSH OF INNOCENCE ...
THE INNOCENCE OF BEING TOTALLY UNAWARE OF HER OWN ALURE!!
NO MATTER WHAT ANYONE SAYS, SAYURI-CHAN IS NUMBER ONE AT OUR SCHOOL.
!
HEH! OF COURSE I'M NUMBER ONE!
THE GIRL I PREFER IS AYUKAWA MADOKA FROM THE FIRST-YEAR CLASS...
EHHH!? WHAT SORT OF TASTE DO YOU HAVE?
AYUKAWA ...!!
FROM THIS MORNING... HER...!?

WEL... BUT EVEN THOUGH SHE LOOKS GOOD YEAH.
BUT I THINK IF YOU LOOK AT HER CLOSELY, SHE'S BEAUTIFUL AND HAS A FIGURE SECOND TO NONE...
SFX: SHA! HA! HA!?
I WONDER...
THOSE LIKE AYUKAWA HAVE WHAT'S CALLED AN UGLY PERSONALITY!
SHE SEEMS LIKE SHE'S TRYING TO BE A GUY.
AYUKAWA HAS SEEMED SCARY AND PUNKISH SINCE JUNIOR HIGH.
ALL OR NOTHING!! I'M A PERFECTIONIST! BUT...
I SHOULD BE IN FEAR OF AYUKAWA MADOKA!!
EVEN IF IT'S JUST A FEW...
SFX: <CLENCH!?
MEN'S EYES... MUST ALL BE TRAINED ON ME OR I WON'T BE SATISFIED!!

THAT GIRL...!

SFX: STURN!?
SFX: PLOP BOW BOW!
REALLY NOW...
OH NO-O-O! PRETTY BABE...
Yiel!
HEY-Y-Y PRETTY BABE OVER THERE!

SORRY... COULD YOU GET THE BALL FOR ME!?
HEY-Y-Y. THAT'S YOU. YOU.
SFX: <FWIPP!>
HEY, NICE CONTROL, YOU. LET'S GO ON A DATE NEXT TIME. THANK YOU!
AH. AH HA HA...
?
AHH...

SFX: <TAP TAP>
SFX: <PLOP! ROLL ROLL>
AH, PRETTY BA...
SFX: <SPLAT!>
C... CAN'T FORGIVE THIS!!
HUFF...
PUFF.
PUFF.
PUFF.
WAH-EEE!

AYUKAWA MADOKA!! I'LL NEVER FORGIVE YOU!!
SUCH HUMILIATION!! I'LL PAY YOU BACK DOUBLE!!
DOESN'T SHE HAVE SOME WEAK POINT...!?
IF SHE HAD A GUY THEN I'D SNATCH HIM AWAY WITH MY CHARM!
TOO MUCH FOR A DELICATE MAIDEN LIKE ME TO HANDLE BY BRUTE FORCE.
BUT THEN, I'M UP AGAINST A DELINQUENT...
AYUKAWA HAS SEEMED SCARY AND PUNKISH...
SINCE JUNIOR HIGH.

OH! DID YOU WAIT LONG?
NO... I JUST GOT HERE, TOO!
PUB RESTAURANT
WHAT THE HECK SORTA RELATIONSHIP DO THEY HAVE? MAYBE...
OH...! THAT GUY FROM THIS MORNING...!!
GET THAT A LITTLE CLOSER!
GRR. DON'T TOUCH THAT, PLEASE, PERVERT!
IT'S ALL RIGHT. NOBODY'S LOOKING!!
YOU MUSTN'T! IF SOMEONE SEES US HERE...
!
MAYBE THIS IS JUST A COINCI-DENCE...
SFX <THUMP!>

IN THIS CASE, WATCH ME KILL TWO BIRDS WITH ONE STONE!! WITH MY CHARM, I'LL...
AT LAST I'VE GOT IT!! AYUKAWA MADOKA'S WEAK POINT...
WH... WHAT'S THIS... THAT THOSE TWO HAVE GONE THAT FAR IN THEIR RELATIONSHIP...
TAP
SNATCH THAT GUY AWAY!!
.....
IT'S OKAY ISN'T IT? IT'S OKAY
BUT I TOLD YOU, KOMATSU-SAN LOANED IT TO ME...
WH... WHAAAT? THIS IS THE ANIME VIDEO THAT HIKARU-CHAN BROUGHT?
YES IF IT'S YOU

HEART JACK
WAR!

A BOY OF THIS CALIBER SN'T GOOD ENOUGH TO BE PLACED ON THE HANDSOME GUY -IST... BUT. .
Kasuga Kyousuke
Kouryou High School First Year
Degree of Handsomeness Average
Degree of Intelligence Average
Athletic Ability Average
Special Abilities None
AND THEN... THAT SHOULD PROVE THAT I'M THE CUTEST BY FAR!
AYUKAWA MADOKA...! THE EVIL ONE WHO TRAMPLED ON MY PRIDE. I'LL SNATCH THIS GUY AWAY FROM HER AND KNOCK HER NOSE OUT OF JOINT.
O-OH NO! WHAT S IT.. ?
U-UHH...
SO, THIS PROBLEM... LET'S SEE YOU SOLVE T.
SFX: <F..'P FLIP!?
Y-YES!
HIROSE!
SFX: <FWIP!?

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AH-CHOO!
IT'S SUCH A BORING LESSON, ISN'T IT. ALL RIGHT. SENSEI WILL SOLVE IT FOR YOU.
OH! THAT'S OKAY! THAT'S OKAY, SIT DOWN. HA HA HA!
SNIFF! I WASN'T LISTENING TO WHAT YOU WERE SAYING...
SCRITCH! SCRITCH!
IT'S HOT. YOU'RE GETTING FEVERISH.
IT'S NOTHING MAJOR.
A COLD?
THEN... I'LL HELP!
I'M FINE. IT'S NOTHING. AND BESIDES, MASTER WON'T BE THERE TODAY SO IT'S ONLY ME.
AREN'T YOU GOING TO ABCB NOW? YOU SHOULD TAKE TODAY OFF, AND GO HOME AND SLEEP.

HMM... CAN'T BE NEGLECTING A PATIENT... HMM?
BECAUSE I CAN'T BE NEGLECTING A PATIENT.
SO I'LL COME TO THE STORE LATER ON!
AH-CHOO!
YOU TWO ARE... FRIENDLY, AREN'T YOU..

WAS THAT YOUR BOYFRIEND?
IT ISN'T GOOD TO IGNORE...
THAT COLD...
WHAT ARE YOU TALKING ABOUT?
OH WELL, THAT'S OKAY...

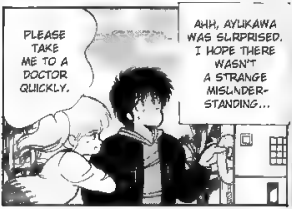
BESIDES, YOUR BOYFRIEND WON'T BE COMING OVER TO SEE YOU TONIGHT ANY MORE...
ALL RIGHT NOW THE DECLARATION OF WAR IS DONE!
NOW... WHERE'S THAT GUY, HMM...
I WAS PREPARED TO BE SLAPPED 2 OR 3 TIMES...
WHEW. AHH, THAT WAS SCARY!
SFX. <ZIP!>
DARLING!
WH-WHAT'S THIS!? TH-THAT GUY IS ALL OVER ANOTHER GIRL... WHAT THE HELL S THIS!?
SFX <SLIP!>

MAYBE...
THAT GUY...
IN THAT CASE, IT'S NOT BECAUSE I HAD LESS CHARM THAN THAT GIRL... IT'S JUST THAT THAT GUY WAS A MORE ADEPT PLAYBOY.
CLAP!
I SEE. SO MAYBE THAT'S WHY I WASN'T SLAPPED BACK THEN...
SO... THAT AYUKAWA GIRL WASN'T HIS ONLY GIRLFRIEND...
HE'S AN OUTRAGEOUS PLAYBOY...!?
ALL RIGHT! IN THAT CASE, MORE THAN EVER I'M FILLED WITH A FIGHTING SPIRIT. ON MY HONOR AS A HUNTER OF HANDSOME GUYS... I WILL DEFINITELY CATCH THAT GUY BY MY VERY OWN HANDS!

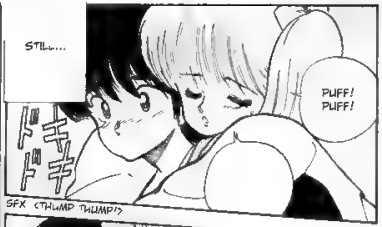
A/D
IN THIS CASE... I MAY HAVE TO BE PREPARED TO GIVE UP MY BODY, TOO... RIGHT!?
BUT... A TRUE PLAYBOY - LIKE THAT GUY WON'T FALL TO A SIMPLE TRICK...
BUT IT'S OKAY, REALLY!
I'LL TAKE IT BACK!
OH, THAT'S FINE, THAT'S FINE. IF IT'S A COLD FROM A BEAUTY LIKE YOU, I'D BE DELIGHTED TO CATCH IT.
OH, I'M SORRY.
AH-CHOO!
YOUR BOYFRIEND WON'T BE COMING OVER TO SEE YOU TONIGHT ANY MORE...
HUFF!
HUFF!
SFX: <SPLASH!>

EXCUSE ME...
IS THERE A HOSPITAL OR PHARMACY SOMEWHERE AROUND HERE?
CLATTER!
THIS GIRL.. IT'S THE GIRL WHO REPAIRED MY SLEEVE THE LAST TIME.
HELP... ME...
SFX <THUMP!> <WHUMP!>
RRRING!
KASUGA-KUN.
HELLO. I... SORRY. A LITTLE EMERGENCY CAME UP... I CAN'T BE THERE RIGHT AWAY.

SFX. <CLING!?> <YIKES!?>



SFX: <HESITATE!>



SFX: <THUMP THUMP!>

SFX: <KAA!>

SIGN: <INTERNAL MEDICINE>

SIGN: <PHARMACY>

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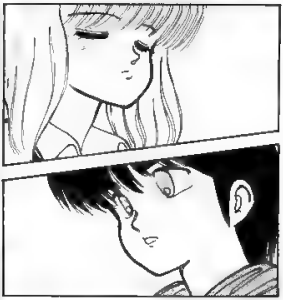
EH!?
OH, WAIT! OVER THERE'S FINE!
SHE'S A RATHER SPOILED GIRL, ISN'T SHE. THIS MAKES THE 6TH HOSPITAL OR PHARMACY WE'VE PASSED WITHOUT A REST...
OHHHH, HURRY.
SFX. <GUZZLE!?
Y-YES...
HUHHH? BUT LIQUOR IS GOOD MEDICINE FOR A COLD. YOUR BODY GETS WARMED UP, TOO, AND...
SFX. <GLUB GLUB!?
LHHHH, YOU'RE COMING DOWN WITH A COLD, AREN'T YOU...
WHEW.
OH COME ON. SURE YOU CAN
SAYURI CAN'T DRINK ANY MO-O-ORE
SFX <WAH! HA! HA!?
O-OH WELL, IT'S OKAY...
"CHEERS"!
SFX. <CLINK!?

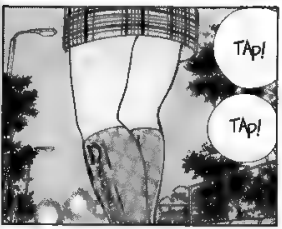
THE NIGHT IS SO WONDERFUL...
PHEW.
I'D LIKE TO BECOME... MUCH, MUCH BETTER FRIENDS WITH YOU.
PUFF! PUFF!
SFX: <CRAAASH!>
SFX: <STEP! STEP!>

AYUKAWA-KUN...
SFX. <RATTLE!>
MASTER.
WHAT'S THE MATTER? YOU LOOK PALE.
NO, I'M FINE. IT'S ONLY THIS.
YOU CAUGHT A COLD, TOO? YOU'D BETTER GO HOME AND REST.
MY WIFE SEEMED TO BE FINE AND WAS GETTING OVER THE COLD UNEXPECTEDLY EARLY.
BUT I'LL CERTAINLY BE THERE.
BESIDES...
A GIRL WHO WEARS HER HAIR IN TWO PIGTAILS WOULD STILL BE AROUND HIGH SCHOOL AGE... I MEAN, REALLY!
BUT... THERE ARE HEALTHY PEOPLE AROUND, TOO. EVEN IN THIS CHILL, THERE'S A LOVE SCENE GOING ON IN THE PARK OVER THERE, HMM.
HM!?
AYUKAWA-KUN..
WELL... KASUGA-KUN WOULDN'T BE DOING SUCH A THING. WAH HA HA!
SFX. <WAH! HA! HA!>
I COULDN'T SEE THE GUY TOO CLEARLY, BUT... HE SORTA LOOKED LIKE KASUGA-KUN...

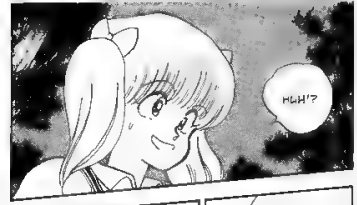
BUT... THANKS TO YOU, IT LOOKS LIKE I'M CURED OF MY COLD...

SAY... IT'S CHILLY...




TAP!
TAP!

SFX: <RUSTLE!>


HUH!?

YOU'RE IN SUCH HIGH SPIRITS. NOW YOU'RE ALL RIGHT!
THEN, YOU'LL BE FINE WITHOUT ME, RIGHT!?

I'M KEEPING SOMEONE WAITING, SO NOW, IF YOU'LL EXCUSE ME.

BYE. TAKE CARE, 'KAY?
Ah...!

AH-CHOO!
I-I WONDER IF I DON'T HAVE ANY CHARM, AFTER ALL...
はは...
WH-WHAT'S WITH THAT GUY-Y-Y? JUST A BIT LONGER!
SFX: <AH... AH...!>

KASUGA-KUN.
AYUKAWA... AYUKAWA!
AYUKAWA!
WHY ARE YOU HERE!?
!
A-AN AWFUL FEVER!
SFX: <PLOP!>

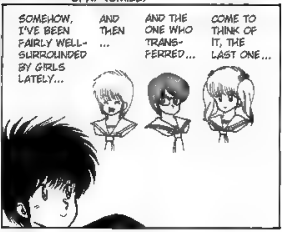
YOU HAVE SUCH A FEVER. TONIGHT, I'LL TAKE YOU NONSTOP OVER TO YOUR PLACE, JUST LIKE THIS.
IT'S OKAY!
THAT'S A LONG WAY. TO CARRY SOMEONE ON YOUR BACK...
IF IT'S AYUKAWA'S COLD... RIGHT!?
IT'S OKAY!
MY COLD... YOU'LL CATCH IT.
AH-CHOO!
HOW VEXING! I REALLY HAVE CAUGHT A COLD.

White Christmas

THIS YEAR HAS GONE BY SO QUICKLY, AND NOT MUCH REMAINS...
AND SO...
TOMORROW IS CHRIST-MAS EVE.
I'M THROW-ING A CHRIST-MAS PARTY AT MY PLACE THIS YEAR!!
BY ALL MEANS, PLEASE COME!!
ESPECIALLY YOU, SEMPAI! BECAUSE, JUST FOR YOU, SEMPAI, I'M GOING ALL OUT TO MAKE LOTS OF TREATS!
S-SURE ...
YOU, TOO, MADOKA-SAN!! BY ALL MEANS!!
I SEE...
HMM? IF KASUGA-KUN IS GOING, MAYBE I'LL GO, TOO.

WHEN WAS THAT? CARRYING OFF THE DUMMY OF COLONEL SANDERS AND JUMPING INTO THE POOL ...
WASN'T IT YOU WHO PUSHED ME THAT TIME!
THIS GUY'S A MEAN DRINKER!! HE WAS FAMOUS EVEN AT OUR LAST SCHOOL, Y'KNOW!
SFX: KAH! HA! HA!?
THEN WHY THIS DIFFERENCE...?
AREN'T YOU SIMILAR?
SOMEHOW... I WONDER IF KASUGA IS BETTER LOOKING THAN ME?
HMMMM!!
SFX: WAH! HA! HA! HA...?

SFX: <SMILE>


SOMEHOW, I'VE BEEN FAIRLY WELL-SURROUNDED BY GIRLS LATELY...
AND THEN ...
AND THE ONE WHO TRANS-FERRED...
COME TO THINK OF IT, THE LAST ONE...

SFX: <WAH! HA! HA! HA!> <HA HA HA>

.....
IT'S TOO HEAVY FOR A GIRL!
OH! I'LL CARRY THAT FOR YOU.
HUH?
HEY, THIS IS A LITTLE HEAVY.
THIS TRAY IS PRETTY LARGE, SO WATCH OUT. BUT IT'S BETTER NOT TO CARRY SO MUCH AT ONCE.
LET'S SEE...
SFX: <PEEK!?
G-GIRLS THINK I'M HOT, AFTER ALL!?
C-COOL!?
OH! COOL-LOOKING ONIISAN OVER THERE! COME HERE, COME HERE!
SFX: <THUD!? <CRASH>

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I'M SORRY ...
REALLY, ERI! GETTING DRUNK AND TEASING A KID LIKE THAT...
GRRRR. THIS DRESS WAS EXPENSIVE!
OHH.
AHHHH, I-I'M SORRY.
BUT AREN'T YOU KIND OF BUBBLY THESE DAYS!?
HEY... IT'S NICE THAT YOU'RE OFFERING TO HELP...
.....
SFX: <URKK!?
SFX: <MISERABLE>
LITTLE BOY-Y-Y. YOU SHOULD GO HOME NOW AND GET SOME SLE-E-EEP.
LITTLE BOY-Y-Y. YOU SHOULD GO HOME NOW AND GET SOME SLE-E-EEP.
SFX: <CLAAANG>

カラン
SFX <RATTLE>
MASTER, YOU'VE LEFT THE WATER RUNNING!
HEY... WASN'T THAT TOO HARSH?
S-SORRY ...
SFX. <SPRAY>
SFX <RATTLE>
SFX <TRUDGE TRUDGE>
AND THEN... THE FOLLOWING EVENING ...
MERRY...
THAT IDIOT!
R-RIGHT...
SQUEAK! SQUEAK!
TH-THAT WAS TOO MUCH. SHE DIDN'T HAVE TO DO THAT IN PUBLIC... AYUKAWA'S SO COLD...
HMMPH. BULLY.

SFX. <POP> <PO-POP>

OHH? MAYBE DOING THIS?
I BET SHE'S AT KOUTAROU-KUN'S PLACE... TONIGHT...
OH YEAH, THAT'S RIGHT. MADOKA-SAN CALLED A LITTLE WHILE AGO AND SAID SHE COULDN'T COME!

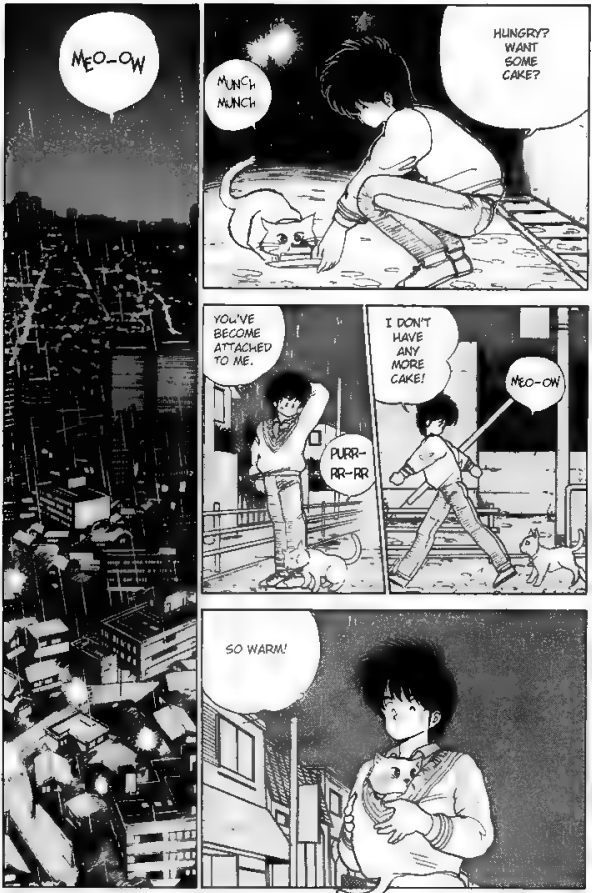
SFX: <SPEW!?

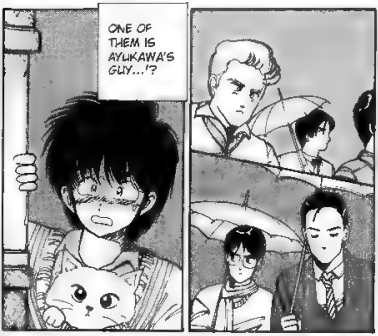
I'M SURE THIS IS SOME SORT OF MISTAKE AGAIN!!
AYUKAWA WOULD NEVER SPEND CHRISTMAS WITH SOME OTHER GUY...
WHAT'S THE MATTER WITH YOU? YOU LOOK SO PALE...
NOT ENOUGH TO DRINK YET?
BUT AREN'T YOU KIND OF BUBBLY THESE DAYS?
AH! IF...
C-CAN'T BE... B-BUT... NO. WAIT, WAIT.
DOES SHE HATE ME BECAUSE OF WHAT HAPPENED YESTERDAY!?
SFX: <GLUB GLUB>
THEN YOU SHOULD TAKE ALONG SOME WARM TREATS. KOUTAROU-KUN WILL BE DELIGHTED!
REALLY? YOU'RE GOING NOW?
HE..LO? OH, MADOKA-SAN.
RING!
SFX <CRKK!>
WAS THAT CALL JUST NOW A POKE AT ME...!?

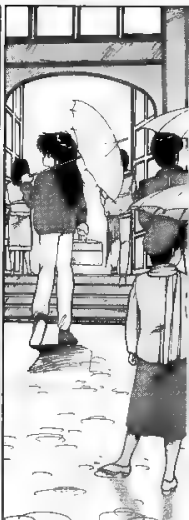
ARRGGG! REALLY!!
SFX: <RATTLE RATTLE>
DONCHAN DONCHAN
WAH! HA! HA!
STOP IT! THAT'S NASTY!
TO THE BATHROOM TO PUKE OR SOMETHING...
WHEN DID HE DISAPPEAR?
HUH? SEMPAI ...?
<SCAN SCAN>

SHOOT! I BROUGHT A CAKE!
SFX: <SWISH!>
SFX: <SHOWER!>
AYUKAWA ...!!
CLACK!
IT'S SO COLD!
AH-CHOO!
TAP!

WHERE IN THE WORLD IS SHE GOING TO? TO THAT GUY'S... THAT KOUTAROU-KUN OR WHOEVER'S ...PLACE, AFTER ALL!?
SFX: <TAP! TAP! TAP!>
SNIFF SNIFF
O-OHH, A CAT, HUH...
NEO-OW.
IT'S... A GIRL, HMM.
ARE YOU ALL ALONE IN SUCH COLD WEATHER, TOO?
SFX: <SNIFF..E>
SFX: <JING..E>


MEO-OW
MUNCH MUNCH
HUNGRY? WANT SOME CAKE?
YOU'VE BECOME ATTACHED TO ME.
PURR-RR-RR
I DON'T HAVE ANY MORE CAKE!
MEO-OW
SO WARM!





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THUMP
I MADE YOU LOTS OF TREATS.
I'M SORRY. DID YOU WAIT LONG?
TO A DESERTED PLACE LIKE THAT... PERHAPS IT'S A SECRET RENDEZVOUS...
T-TAKING SHOTS AT ME...
WHEN I LOOK AT YOU LIKE THIS, YOU'RE PRETTY HANDSOME, AREN'T YOU! YOU'RE A MUCH BETTER-LOOKING GUY THAN KASUGA-KUN!
WH-WHAT IS SHE SAYING!?
WE'LL BE TOGETHER ALL NIGHT LONG.
AYUKAWA...!? DON'T... DON'T BE TOO HASTY...!!
HEY... THAT'S GOING TOO FAR!
OOO!! NOT THERE... YOU MUSTN'T!

OH! HEY, WAIT!
SFX: CHOP
MEO-OW
MEW!
KASUGA-KU...N...
AH...

YUP. HIKARU NAMED HIM. IT'S A NICE NAME, ISN'T IT!
"KOU-TAROU-KUN"...
I'M GLAD. UNTIL NOW, HE WASN'T LOOKING TOO WELL, AND WOULD SCARCE..Y EAT NO MATTER WHAT I DID.
OH! KOUTAROU-KUN IS EATING!!
AND HE HAS A COLLAR, SO I THOUGHT FOR SURE HIS OWNER WOULD COME LOOKING FOR HIM SOON, SO I WAS KEEPING HIM HERE...
A SHORT TIME AGO, HIKARU AND I FOUND HIM NEAR THIS CHURCH ...INJURED AND UNABLE TO MOVE...
スキ
HOW SAD. TO BE LEFT ALONE ALL THE TIME... UNLIKE A CERTAIN SOMEONE WE KNOW, HUH?
SFX: <OUCH!>
MEW
I'M REALLY GLAD...
BUT HE COULD HARDLY EAT ANY FOOD, AND WAS ONLY GROWING WEAK.

THEY'RE WEARING THE SAME BE..L. BOY AND GIRL... I BET THEY'RE A COUPLE.
HE'S GOTTEN LIVE-LIER...
HE'S BETTER THAN WHEN HE WAS JUST WITH ME.
I WAS SO WORRIED.
NATURALLY ...
EVEN CATS LIKE THESE WILL WITHER AWAY THIS MUCH IF THEY'RE NOT WITH THEIR SWEET-HEART...
HOW DID YOU KNOW?
EH!?
MY FEELINGS WERE BLIND, THINKING ONLY OF HER!
SO LATELY, HAVE I BEEN... LESS THAN A CAT...!? NOW THERE'S A THOUGHT...
AHH... THIS CAT... RIGHT? HA HA HA.

BUT WHAT A DISCOVERY! AYUKAWA IS LIKE A CAT.
PUZZLED, MR. CAT!
WELL, I'M...
AH...
BUT IF YOU TOUCH HER, SHE SHOWS THE INCREDIBLY WARM HEART THAT IS SWEETER THAN ANYONE'S
SHE APPEARS TO BE HEARTLESS AND SEEMINGLY COLD...
A CHRISTMAS EVE NIGHT FOR JUST THE TWO OF US... MERRY CHRISTMAS!

DON'T HYPNOTIZE ME!

THEN... ALL THAT'S LEFT IS...

LATER, LATER

THEN, DAD.

NEW YEAR'S EVE, 1985...

HEY, HEY, MANAMI-CHAN. DO YOU HAVE A MINUTE?

GRRRR! I'M BUSY NOW LATER, LATER.

WELL, WELL... AHH, BUSY, BUSY.

YO! IDLE PERSON.

CLAP

NO WAY YOUR HYPNOTISM STUFF WOULD WORK...

BIG BROTHER, YOU LOOK LIKE YOU'RE RATHER EASY TO PUT UNDER, HUH!?

I'M, LIKE, REALLY INTER-ESTED IN HYP-NOTISM NOW

HOORAY-Y-Y!!

WOO... WOOF!

I TOUCHED THE SECRET SPOT CALLED GREAT SLEEP THAT CAUSES ONE TO EASILY BE HYPNOTIZED

NOW, YOU'RE A DOG!!

NEXT, MATSUMOTO NORIKO!!

FRIE-E-ENDS

.....

AN IDIOT!

ALL RIGHT, THAT'S IT.

AH!?

PRETTY MUCH LIKE THIS!

C-CAN'T BE...!?

HUH? OH, NO! THE IDIOT PART WASN'T ERASED.

OH SHUD-DUP!!

CLAP

TURN INTO A CAT!!

I'LL TRY IT, TOO.

HUH?

LOOKS LIKE IT DIDN'T WORK.

.....

WE HAVE THE POWER, SO MAYBE THAT'S WHY IT'S SO EASY TO HYPNOTIZE SOMEONE.

AHEM

HMM. . SO I REALLY WAS HYPNOTIZED... AND ON TOP OF THAT, BY THE LIKES OF HER.

BIG BROTHER, PHONE CALL FROM HIKARU-SAN.

WELL, MAYBE THIS SORT OF HIGHBROW TRICK IS A LITTLE TOO MUCH FOR BIG BROTHER, HMM?

NO WAY. NO WAY.

GUFFAW

INTO KOUCHI RIE!

TURN INTO A KOALA!

TOUCH

TOUCH

SFX: <HHOORAY-Y-Y!!>

*HATSUMOUDE IS THE FIRST VISIT TO A SHRINE IN THE NEW YEAR

OH YEAH. THAT'S RIGHT. I GOT A PHONE CALL FROM GRAMPA A LITTLE WHILE AGO. HOW'S THIS SOUND? SHALL WE GO THERE NOW?

COMING TO MEET ME HERE? SURE. THEN, I'LL BE WAITING.

EH!? TO HATSUMOUDE*!? YEAH, I SEE. I'LL GO!!

WHICH SHOULD I CHOOSE...?

HMM...

SFX: <STARE>

YIPPEE! A TRIP, A TRIP!

EH? TO GRAMPA'S PLACE?!

I CAN'T VERY WELL TURN DOWN HIKARU'S SPECIAL INVITATION... BUT, IF I DON'T, THEN I'LL BE ALONE AGAIN ON NEW YEAR'S DAY...•

SFX: <MUTTER MUTTER>

THAT'S TRUE.

LET'S GO. IF WE WAIT FOR HIM TO DECIDE, THE NEW YEAR WILL ARRIVE.

SNORE

SFX <SLAM>

TOUCH

NOW YOU'RE ASLEEP.

DING! DONG!

DONG!

LEFT ME BEHIND, HUH... THOSE COLD-HEARTED BUGGERS...

When you've decided, come. We're going on ahead.

SFX <DING DONG>

AYUKAWA!

GOOD EVENING.

I'M GLAD I DIDN'T GO ALONG WITH THEM, AFTER ALL!!

WELL, COME IN, COME IN! WASN'T IT COLD!!

IT'S NO LAUGHING MATTER!

OH, I'M SORRY

TEE!

YOU WERE LEFT BEHIND AGAIN, HMM...

BUT, THAT'S OKAY. TOMORROW I'LL BE DOING HATSUMOUDE WITH HIKARU-CHAN AND... AYUKAWA'S COME OVER AND...

WELL, WHATEVER IT IS... IT'S JUST THE TWO OF US ON NEW YEAR'S EVE...

STILL, WHY DID AYUKAWA COME BY? MAYBE...

UNLIKE ALWAYS, I SOMEHOW FEEL TENSE...

ISN'T THERE ANYTHING TO TALK ABOUT? I SHOULDN'T KEEP SILENT...

THIS YEAR'S 10 BIGGEST NEWS.

S-SAY! DO YOU BELIEVE IN HYPNOSIS?

LET'S SEE, LET'S SEE.

SERIAL DRAMA: LOVE SLAVE

IN WHAT WAY?

FOR EXAM-PLE.

WHAT? HYPNOSIS?

RIGHT... WHEN YOU'RE HYPNOTIZED, ANYTHING THAT'S SAID IS OBEYED.

YOU'RE NOW MY SLAVE.

BUT... MAYBE IT WORKED...!?

YOU CAN'T BE HYPNOTIZED LIKE THIS, CAN YOU HA HA HA!

I-I WONDER IF THAT WAS GOING A BIT TOO FAR!?

I WISH-H-H! HA HA HA HA!

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EH?

EH?

ANYTHING YOU COMMAND... MASTER

YES...

OHH, YOU SURPRISED ME AGAIN.

WILL YOU QUIT JOKING AROUND, AYUKAWA!

PLEASE CALL ME, "MADOKA"...

OH, WAIT! YOU CAME ALL THE WAY OVER HERE... AND IT'S SO COLD OUTSIDE!

I'M LEAVING.

STRIDE

STRIDE

IF THERE IS NO USE FOR ME...

B-BUT I'VE... NEVER KEPT A SLAVE LIKE THAT WHAT'LL I DO? I'D BETTER BRING HER BACK.

IT... IT REALLY WORKED!?

IF THIS ISN'T REAL, THINGS'LL GET SCARY LATER...

I MEAN, "PLEASE"... SORRY.

OH YEAH, AND ALSO HEAT UP THE BATH FOR ME!!

MAKE ME DINNER.

YES?

SO, AYUKAWA ...I MEAN, MADOKA!

OH, THAT'S RIGHT.

GEE... THIS IS HEAVEN. HEAVEN! MY POWER ISN'T SOMETHING TO BE CAST ASIDE...

SLURP SLURP

YES!

AH!

GLUB GLUB

SHE'S HYPNOTIZED. THAT MEANS..

FOR EXAMPLE .

SFX. <YANK!>

...DO SOMETHING LIKE THIS, I'LL GET SLAPPED...

YEE-OW-OW-OW ~~~~

WHEN I...

EDGE EDGE...

SFX. <THUMP THUMP THUMP>

EVEN IF I DO SOMETHING LIKE THIS ..

AH!

SFX. <FLUTTER>

YE...
YES...

HOP INTO...
THE BATH.

SFX. <GULP>

I THOUGHT I'D WASH YOUR BACK...

I...
I CAN DO THAT MYSELF. HA HA HA!

OH, IF YOU LIKE, YOU CAN BATHE AFTER-WARDS!

WHEN I TOOK A BATH, I GOT SLEEPY...

MAYBE I'LL GO TO BED NOW.

YAW-W-WN!

IF IT'S HYPNOTISM OF THIS SORT, IT'D BE GREAT EVEN IF IT WASN'T UNDONE FOR A WHILE. IF ONLY THIS COULD LAST THROUGH NEW YEAR'S...

MAYBE IT WON'T, AFTER ALL..

SPLISH

OHHHH... SHE SURPRISED ME. BUT .. I ALSO FEEL LIKE BATHING WITH HER...

THUMP THUMP

SFX: <THUMP>

YES.

IF YOU'D LIKE, MASTER...

WITH ME...

I-IS SHE TALKING ABOUT GOING TO BED ...!?

THE OLD YEAR'S MAKING WAY FOR THE NEW AND IT'LL SOON BE 1986.

SFX: <FWIPP!>

SFX. <SLAM>

SFX: <THUMP>

SFX. <CLACK>

HESITATE!!

SFX. <PING>

PEEP

I'M... ALWAYS INDECISIVE AND JUST HESITATING, BUT...

SFX <THUMP>

PEEP

ON SECOND THOUGHT, UNDER THESE CIRCUMSTANCES JUST NOW, I DON'T REALLY NEED TO...

SFX: <TOSS>

SEMPA-A-AI!

DING! DONG!

HAPPY NEW YEAR, 1986...

H-HIKARU-CHAN!?

FLUTTER

CAN I COME IN?

WH-WHY RIGHT NOW...!? I THOUGHT SHE'D BE COMING ON NEW YEAR'S MORNING.

HUH? AHH... W-WELL...

SFX: <IN A FLURRY>

O-OH NO!! AYUKAWA'S IN MY ROOM...

JEEZ... THIS IS TERRIBLE!!

AI-I-EE-EE-EE!!

HAPPY NEW YEAR!!

SFX <CLACK!>

BOP

WELL, SHALL WE GO?

TO HATSU-MOUDE!

AH! OH NO!

KASUGA-KUN, AREN'T YOUR PANTS ON BACKWARDS?

HAPPY NEW YEAR, MADOKA-SAN.

HAPPY NEW YEAR, HIKARU.

N-NOTHING. CAN'T BE HATSUMOUDE AT NIGHT...

WHAT KINDA STRANGE FACE ARE YOU MAKING?

EH!?

I FORGOT TO TELL YOU IT WAS TONIGHT, SO I HAD MADOKA-SAN GO OVER TO YOUR PLACE.

OH, COME ON... REALLY, SEMPAI! YOU HEARD IT FROM MADOKA-SAN!

EH!?
S- SO...

ALTHOUGH KNOWING THAT HIKARU-CHAN WOULD BE COMING... THEN THAT MEANS, THAT HYPNOSIS A LITTLE WHILE AGO WAS...

AN ACT...

THAT WAS ALL...

SURE ENOUGH, SHE'S AN EXTRAORDINARY... ANGEL!

H-HEY-Y-Y!!

THE KISS IN THE FIRST DREAM OF THE NEW YEAR!

1986... THE NEW YEAR.

I WAS AWAKENED BY THE SOUND OF MY STOMACH.

SFX: <GROWL!>

グゥ

グゥ

グゥ

AS I WAS SLOWLY RISING FROM THE DEPTHS OF A PLEASANT NAP...

IT'S ONCE A YEAR... I KINDA FEEL CHEATED.

I DIDN'T HAVE MY FIRST DREAM OF THE NEW YEAR...

HM?

DAD AND THE OTHERS HAVE GONE TO OJII-CHAN'S PLACE... SO ONCE AGAIN I'M ALL ALONE ON NEW YEAR'S.

SFX: <STRONG AROMA>

HAPPY NEW YEAR, DARLING!
SFX: <THUD>
WILL IT BE O-ZOUNI OR O-TOSO?

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ASLEEP!!

I BET I'M STILL...

OH. AHA! I SEE!

WH-WHAT KIND OF GET-UP IS THIS, AYUKAWA!?

SFX: <THUMP THUMP THUMP>

HUH? THIS ISN'T A DREAM.

WOWWW... ALTHOUGH IT'S A DREAM, THIS IS A GOOD START OF THE NEW YEAR.

SFX: <SLURP>

THEN... THIS IS MY FIRST DREAM OF THE NEW YEAR!!

OH! OH!

HERE YOU GO, KIND SIR.

SFX: <CLONG!>

AYUKAWA WOULDN'T BE DOING SOMETHING LIKE THIS FOR ME.

OH, COME ON...! YOU'RE SAYING THAT JUST TO TRY AND SCARE ME.

I-IT HURTS...!!

SFX: <PLUMP>

DON'T BE SILLY! YOU WON'T FOOL ME WITH THIS SORTA THING! SEE-EE? THIS DOESN'T HURT.

IS IT SO SWEET?

CARE-FREE FELLOW ...

SFX: <PHOOT!>

SFX: <SMACK!>

SEMPAI!

SFX: <YIKES!>

WHAT ARE YOU DOING!?

H-HIKARU-CHAN!!

SFX: <SLAP!?

SEE!? IT ISN'T A DREAM!

PULL YOURSELF... PULL YOURSELF TOGETHER, SEMPAI!!

SFX: <LEAP!?

KYOUSUKE. <AH!?

AKANE-E-E!!

SFX: <PHOOT!?

H-HIKARU-CHAN!!

ANYHOW, I FIGURED YOU WOULDN'T HAVE EATEN ANYTHING DECENT, RIGHT?

I'D HEARD YOU WERE ALONE, SO I CAME BY.

WHAT THE HECK ARE YOU TRYING TO PULL!?

WELL... WITH AKANE HERE, I'VE CERTAINLY AVOIDED BEING ALONE ON THE NEW YEAR...

AREN'T YOU JUST MAKING FUN OF ME?

WELL? IT WAS A PRETTY CONSIDERATE PRODUCTION FOR A LONELY PERSON LIKE YOU, WASN'T IT?

SFX: <THUMP THUMP THUMP THUMP THUMP> <GULP>

EHH!? YOU'RE GOING AL-READY?

THEN, NOW I'LL...

AND ON TOP OF THAT, IN THAT DREAM... I KISSED AYUKAWA!!

WHAT I SAW WHEN I FAINTED JUST NOW WAS NO DOUBT A PREMONITION!!

BUT THAT FELT REAL...

A NEW YEAR'S PARTY AT HIKARU-CHAN'S PLACE!! I HEARD MADOKA-CHAN WILL ALSO BE THERE!

HUH!? WHERE TO?

C'MON, LET'S GO!

THAT WAS A JOKE.

SFX: <THUMP>

SEMPAI, WELCOME!!

HAPPY NEW YEAR, MADOKA-CHA-A-AN!

OH MY GOD... IT SEEMS THAT... ONLY HERE... SPRING HAS ALREADY ARRIVED...

AHEM.

HEY-Y-Y! SIT DOWN, KYOUSUKE!

STARE!

YES?

BY THE WAY, MADOKA-SAN!!

HIKARU-CHAN'S DRUNK...

AH, THANK YOU.

HERE Y'GO, KIND SIR.

MADOKA-SAN, WHAT DO YOU THINK OF SEMPA-A-AI?

ALL RIGHT. TODAY IS NEW YEAR'S, SO I'LL LOAN SEMPAI ESPECIALLY TO YOU, MADOKA-SAN!

HIKARU-CHAN'S PRETTY DRUNK, ISN'T SHE?

ISN'T SEMPAI WONDER-FUL!

SFX: <URKK!>

SFX: <SWISH!>

C'MON. LET'S GO, KASUGA-KUN.

SO LONG. DO YOUR BEST, 'KAY!

THANK YOU, HIKARU.

S-SO IT'S THIS A-AFTER ALL...

O-OHH... IT'S THIS SORTA THING, HM...

A CARROT, ONION...

EH?

HERE. HOLD THIS.

LICK!

EVEN AYU-KAWA'S... DRUNK!

HUH? WHAT DO YOU MEAN, "THIS SORTA THING?"

SFX: <THUMP>

SHEESH... MAYBE, JUST MAYBE... LIKE THIS...

SFX: <GULP>

LOOKS SWEET.

SFX <GuuP?

MAYBE... A BIT SWEET.

URG... CAN'T REACH...

EH? N-NO. DON'T BE ABSURD! HA HA HA.

WOULD YOU LIKE A TASTE?

SFX: <THuMP?

S-SURE.

OH YEAH, THAT'S RIGHT. COULD YOU GET THE PLATES FROM THE SHELF UP THERE?

KYAA!

ALL RIGHT... NOW'S THE TIME TO USE THE POWER...

N-NO. I DIDN'T MEAN TO DO THAT...

WHAT ARE YOU DOING!?

H-HUH!?

SFX: <STARE!>

STRANGE. ISN'T MY CONTROL WORKING!?

SFX: <RATTLE RATTLE RATTLE>

TH-THE POWER...

SFX. <SWISH! WHISH SWISH!>

SFX. <HMMPH>

LOOK OUT!!

SFX <PLOP!>

AHH, I WAS SURPRISED. IT LOOKS LIKE I CAN'T CONTROL MY POWER AT ALL...

WH-WHAT'S... THIS?

W-WAS IT AN EARTH-QUAKE OR SOMETHING?

SFX. <CRASH CRUNCH CRUNCH CRASH!>

KYOUSUKE. <AH!>

IS IT SO...

SWEET?

HUH!?

J-JUST AS IN THAT PRE-MONITION...

FINALLY, WITH AYUKAWA...

MADOKA-SAAAN... FINISHED COOKING?

WHEEZE

PUFF PUFF

SEMPAI!!

SFX: <ROLL ROLL>

SFX: <HOP>

AH!

HIKARU: <OH! OH!>

SFX: <SLIP!>

TH-THIS IS... THAT PREMO-NITION... IT SEEMS THAT AYUKAWA AND HIKARU-CHAN WERE REVERSED!

SFX: <KISS!>

COME TO THINK OF IT, THERE WAS SOMETHING STRANGE ABOUT THE POWER...

.....

OHH... YOU SHOWOFFS!

OH MY!

SFX. <WOBBLE!>

SFX: <SNITCH CHOMP!>

.....

D-DELICIOUS! SURE ENOUGH, AYUKAWA, YOUR COOKING IS AWESOME...

...DON'T SNEAK BITES WHEN NO ONE'S LOOKING, NOW, DO WE?

WE...

1986... AT THE BEGINNING OF THE NEW YEAR, I LET AN ENORMOUS FISH GET AWAY.

-KYOUSUKE

KYAAAA! SEMPAI MADE THE FIRST KISS OF THE NEW YEAR!!

SFX: <KYA! KYA!>

SFX: <CHOP CHOP>

THE TERRIFYING LEGEND OF WINTER MOUNTAIN

SPLIH!

SFX: <STARE>

HUH!?

MADOKA-SAN, YOU'RE THE TYPE THAT LOOKS SLIMMER WHEN WEARING CLOTHES, AREN'T YOU.

WHAT'S WITH YOU, HIKARU? STARING AT SOMEONE LIKE THAT.

SFX: <DABBLE!>

OHH!? I WONDER WHERE THE SHAMPOO IS.

gush

STARE

WHISH!

I WONDER IF I CAN BE WELL-BUILT LIKE YOU WHEN "I'M" A HIGH-SCHOOL STUDENT.

DON'T SAY BRAZEN STUFF LIKE THAT!

SFX: <FWIPP!>

HM!?

SFX. <ZIP>

OH. THANKS!

AHH!!?

SFX: <TURN!>

SFX: <WHOOSH!>

RIGHT NOW, WE'RE HERE AT OJIICHAN'S PLACE TO SKI.

KYAAAA! SEMPAI, YOU PERVE-E-ERT!!

REALLY!? NO WONDER I THOUGHT THE WATER WAS DELIGHTFULLY WARM!

WE GET THE WATER FROM A NEARBY HOT SPRING...

THAT WAS A NICE HOT BATH. LOOK! MY SKIN'S SO SMOOTH!

SFX: <THUMP>

SFX: <SLIP DOWN!>

BUT... WHEREVER I GO, TH S GUY'S ALWAYS THERE...

AGAIN, THANK YOU FOR YOUR HOSPI-TALITY!

BUT... I'M REALLY GLAD YOU ALL CAME!!

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LIFT!? YOU DON'T NEED ANYTHING LIKE THAT!

SFX: <HRKK!?

KYOUSUKE! USE THE POWER TO CARRY EVERYONE... MMPH.

SFX: <FWIP!?

BUT THIS SKI SLOPE DOESN'T HAVE A LIFT, SO IT'S GOING TO BE VERY TIRING...

WELL, TOMORROW I'M GONNA SKI ALL-OUT!!

OH, C'MON...! EVEN CONSIDERING THAT IT'S SEMPAI, THAT'S NOT HUMANLY POSSIBLE, RIGHT!

THE POWER?

SFX: <MUMBLE MUMBLE>

OO-WAH! AH AH AH.

OH, MY! AMAZING, SEMPAI!!

THERE!

AH!

SFX: <SEIZE!>

SFX: <LIGHTLY!>

SFX: <SLIDE SLIDE SLIDE>

NONE OF THE LOCALS WILL EVER SKI THERE...

BUT EVEN THOUGH THIS IS A PRETTY FANTASTIC SKI SLOPE, IT LOOKED LIKE NO ONE WAS SKIING AT ALL...

ESPECIALLY... YOUNG FOLKS.

C'MON-N-N! REALLY, OJI!SAMA!

WHICH ONE IS YOUR GIRL-FRIEND!?

THAT'S RIGHT. JUST A QUICK WORD BEFORE YOU GO SKIING ON THAT MOUNTAIN.

Y-YES!

KYOU-SUKE!!

IF EITHER ONE IS YOUR SWEETHEART, YOU MUST NEVER BE TOGETHER WITH HER ON THE SKI SLOPE!

OH, BUT IT DOES SO... VERY MUCH!

THAT HAS NOTHING TO DO WITH SKIING!

OH, THANK YOU.

SFX. <PUFF PUFF>

MISTER MISTER...

WHAT AM I SAYING!? OH, HOW SHAME-LESS...

...AND THEN JUST KINDA "HAPPEN" TO FALL DOWN, AND JUST "HAPPEN" TO KISS ..

SFX: <AHEM>

ESPECIALLY SINCE IT LOOKS AS IF YOU CAN'T SKI, KYOU-SUKE...

SFX: <ZIP!>

THAT IS... YOU'LL SOMEHOW TELL HER TO COACH YOU, BY HAND AND BY FOOT...!

BUT WHY CAN'T TWO LOVERS SKI TOGETHER?

I WON'T!

...SHOULDN'T DO SUCH A YOUTHFULLY RECKLESS THING!

SFX <PAT>

THE "STARK NAKED" LEGEND HANDED DOWN IN OUR VILLAGE...

EH!?

KYOUSUKE. YOU KNOW, RIGHT.

LISTEN A LITTLE TO WHAT OLD PEOPLE HAVE TO SAY!!

IF YOU VALUE YOUR LIFE...

ISN'T THAT... JUST A SUPERSTI-TION?

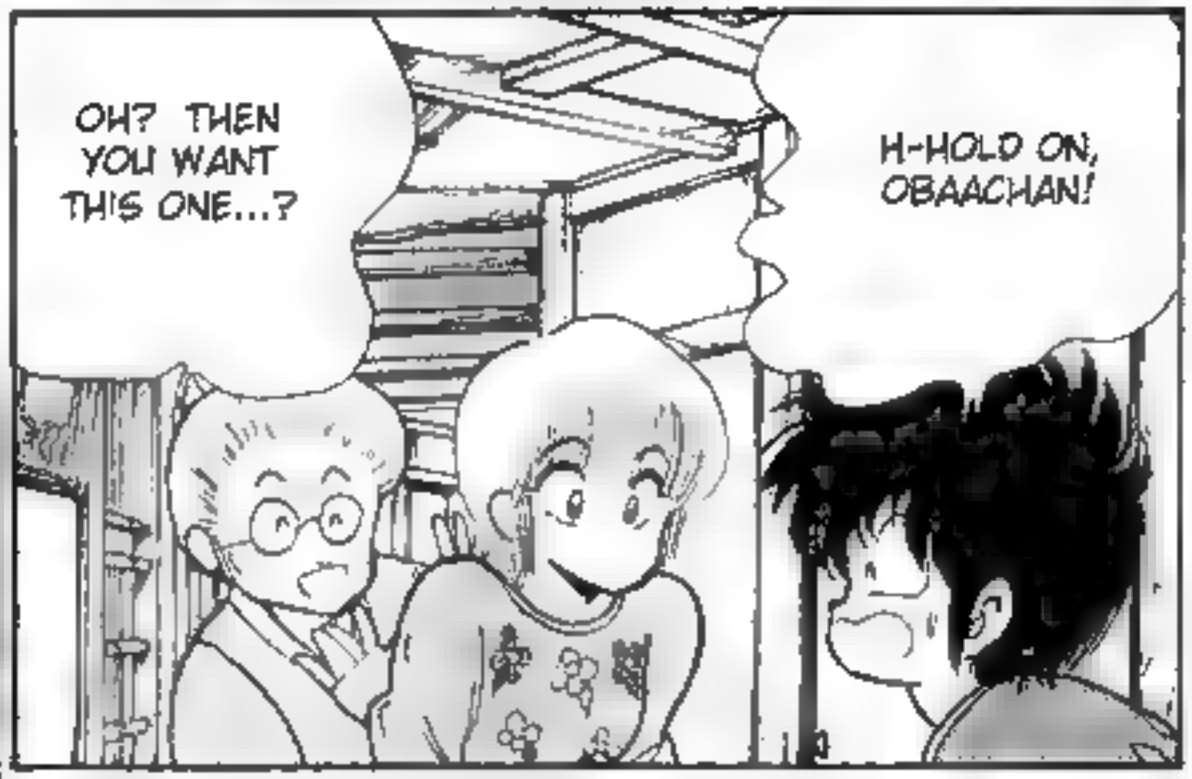
SFX: <BA-DUMP>

SFX: <YIKES!?

SFX: <THUMP!>

SFX: <WHUMP>

SFX: <THUMP!>



AND THEN, THE NEXT DAY...

SFX: (SCHuuSS!)

ALSO, FOR SOME REASON, WHEN THEIR BODIES WERE DISCOVERED, THEY WERE NAKED, EVEN IN THE DEAD OF A COLD WINTER... THEY WORE EXPRESSIONS OF TERROR, JUST AS IF THEY'D MET A VENGEFUL GHOST...

WHA-AAT!!?

C-CAN'T BE.

.....

WHAT THE HECK IS IT? THE "STARK NAKED" LEGEND...?

IT'S SAID THAT IF TWO LOVERS FLIRT TOGETHER ON THIS MOUNTAIN, THEY ALWAYS LOSE THEIR WAY.

I DON'T KNOW IT WELL EITHER, BUT...

SO IN THIS CASE...

IT'S A SHAME, BUT IF SEMPAI AND I ARE TOGETHER, SOMETHING BAD WILL HAPPEN...

WHAT ARE YOU THINKING?

HA HA HA! IT'LL BE SAFE THIS WAY!

THEN, MADOKA-SAN, LET'S SKI TOGETHER.

I'M WITH YUUSAKU. SEMPAI, PLEASE SKI WITH MADOKA-SAN.

...THE SOLUTION IS THIS!

WH-WHY IS IT LIKE THIS!?

.....

HA... HA HA HA HA!

LET'S GO, YUUSAKU.

SFX: <SWISH!>

HUH? WHY NOT?

HUH?

H-HEY! DON'T COME NEAR ME!

WELL, SH-SHALL WE SKI?

SFX: <SLIP!>

KYA!

SFX: <SWISH!>

OH, I FORGOT TO TELL YOU. I-I CAN'T SK...

THEN LOOK! HERE I GO!

PLUMP!

TWO LOVERS SHOULD NEVER BE TOGETHER ON THE SKI SLOPE!

SFX: <RUMMMMMMMBLE>

SFX: <RUMBLE...>

SFX: <GLuP>

SFX: <WHOMP!?

SFX: <RuMMMMMMBLE>

SFX: <AH!?

LOOK OUT!!

PHEW...

W-WE'RE SAVED.

BUT...

WE'RE SNOWED IN.

SFX. <WHOMP!>

KYA!

S-SOME-THING'S HERE!

FLUTTER!

SFX: <FLUTTER FLUTTER>

I-IT'S NO GOOD! THIS WALL OF SNOW IS PRETTY THICK. IT DOESN'T LOOK AS IF WE COULD POSSIBLY MOVE IT...

PUFF

PUFF

TH-THEY'RE ONLY BATS.

SFX: <FLUTTER FLUTTER>

SOMEHOW, IT'S STRANGE.

SAY... THIS CAVE...

SHIT...! IF I USE THE POWER, IT'S NO PROBLEM... BUT NOT RIGHT IN FRONT OF AYUKAWA...

IT'S HOT.

AYU...

STARE!

SFX: <FWIP!>

SFX: <THuMP!>

THE BOX

WHEN THEIR BODIES WERE DISCOVERED, THEY WERE NAKED, EVEN IN THE DEAD OF A COLD WINTER... THEY WORE EXPRESSIONS OF TERROR, JUST AS IF THEY'D MET A VENGEFUL GHOST...

A... AYUKAWA...

OH

SEX OF JUPITER

YOU TOO, KASUGA-KUN... TAKE OFF YOUR CLOTHES.

ホラー・ストーリー！の巻

TITLE: <HORROR STORY>

HEY, KASUGA-KUN. TAKE YOUR CLOTHES OFF, TOO ♡

HURRY-Y-Y!

SLIDES OFF

WH-WHAT THE HELL HAPPENED, AYUKAWA!?

E-EHHH!?

IF YOU WON'T TAKE IT OFF, THEN I'LL TAKE IT OFF FOR YOU.

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WHAT DO YOU MEAN?

WHAT ARE YOU DOING?

I DON'T UNDERSTAND, BUT IT'S CLEAR AYUKAWA'S TAKING HER CLOTHES OFF...

TH-THEN, IF YOU INSIST...

HMM

HMM

I GUESS THIS IS WHERE I HAVE TO REMOVE MY CLOTHES, AND BE PREPARED FOR ANYTHING...

...WHAT ON EARTH ARE YOU TALKING ABOUT?

HUHHH!? THAT'S NO FAIR-R-R. YOU SOMEHOW PUT YOUR CLOTHES ON WITHOUT ME NOTICING...

!

HAVE YOU GONE CRAZY?

HUH?

THEN THAT MEANS, THE AYUKAWA I SAW WAS ...

TH-THERE'S NO WAY I'D DO SOMETHING LIKE THAT!! STUPID. LECHER.

YOU WERE DEFINITELY TAKING YOUR CLOTHES OFF JUST NOW, AND TOLD ME TO TAKE MINE TOO...

WHAT ARE YOU SAYING?

GULP

WHAT!?

TH-THEN, MAYBE THAT STORY IS TRUE.

O-OH NO-O-O!!

...REALLY THE VENGEFUL GHOST GRAMPA WAS TALKING ABOUT?!

THE TWO WERE PURSUED AND ESCAPED INTO A CAVE.

BECAUSE OF THE R PARENTS' OPPOSITION, THEY ELOPED...

IT'S SAID THAT THE VILLAGE MASTER'S DAUGHTER AND THE HUNTER'S SON WERE DEEPLY IN LOVE, BUT...

THERE'S A TRAGIC TALE OF LOVE THAT'S BEEN PASSED DOWN FOR MANY YEARS...

THE TWO WHO WERE CORNERED PROMISED--

TO EACH OTHER, SO IT'S SAID

WHEN WE DIE, LET IT BE TOGETHER.

KYAA!

THE GIRL SLIPPED OFF A CLIFF!!

BELOW HER WAS AN OCEAN OF LAVA! HER LIFE LAY IN THE SINGLE GRASP OF THE MAN'S ARM

BUT GRADUALLY, THE MAN'S HAND GREW NUMB...

THE VENGEFUL GHOST OF THE GIRL WHO WAS BETRAYED BY HER MAN AND WHO BURNED TO DEATH IN THE LAVA COMES OUT TO HAUNT...

SINCE THEN... WHENEVER A COUPLE COMES TO THIS MOUNTAIN,

IF THIS CONTINUES, I'LL FALL IN MYSELF CARING MORE FOR HIS OWN LIFE, THE MAN LET GO OF THE GIRL'S HAND!

WE HAVE TO HURRY AND GET OUT OF HERE!!

TH-THIS ISN'T FUNNY!!

MAYBE.

THEN... THIS IS THE CAVE!?

HE-L-P...

I STEPPED ON SOME-THING...!

I-T'S... H-O-T... HE-L-P...

NO. NOTH-ING.

DID YOU SAY SOME-THING?

SFX. <KA-THUNK>

KY-KYAA!!

I-T'S...
H-O-T...

WHAT!?

ガコッ

SFX. <THUD!>

SFX. <CLOCK!>

SFX. <THUD>

DO-N'T...
LE-A-VE .
U-S...

H-O-T...

H-E-L-P...
U-S. .

I-T'S..
H-O-T. .
I-T'S..
H-O-T...

I-IT
TALKED
...!?

KYAA!!

GURGLE GURGLE

R-RUN!!

SFX. <YIKES!>

SFX. <SHUFFLE!>

A-AYUKAWA !!

そろ

そろ

AHH!

SFX: <TROOP TROOP>

SFX. <WHUMP!>

DON'T LOOK BACK!!

THEY... THEY VANISHED ..

KYAAAAA!

TREMBLE

HUH?

BUT... I FEEL SORT OF HONORED.

WE MUST BE DREAMING OR SOMETHING...

SFX. <RUMBLE>

COME TO THINK OF IT I WONDER IF IT'S BECAUSE WE RAN.

SAY. ISN'T IT HOT?

BECAUSE IF ALL THESE ARE THE ACTIONS OF THAT VENGEFUL GHOST, THEN YOU AND I ARE SWEETHEA...

SFX. <KAA!>

SFX. <FOOM>

KYAAAAAA!

TH-THAT STORY TOOK PLACE N THIS CAVE, AFTER ALL!!

L-LAVA!?

N-NO WONDER IT'S HOT!!

SFX: (SPLOOSH SPLOOSH SPLOOSH)

AH!

I-IT'S HE-E-ERE!

SFX: <SPLOOSH>

SFX: <RUN!>

I-IT'S NO GOOD M-MY POWER ISN'T WORKING!!

IF THIS IS HOW IT IS, THEN, VENGEFUL GHOSTS OR LAVA, I'LL BLOW THEM AWAY WITH THE POWER!!

SFX: <WHUMP!>

BY- BY A HAIR!!

OVER HERE!! MAYBE THIS HOLE LEADS TO THE OUTSIDE!

AYUKAWA!!

KYAA !!

RATTLE!

SFX: <GURGLE GURGLE GURGLE>

H-A-N-D...
L-E-T... G-O...
O-F... TH-E...
H-A-N-D...

AH!

SFX. <CLENCH!>

KA... KASUGA KUN...

S-E-E!
JU-S-T...
L-I-K-E...
T-HE...M-AN...
W-H-O...
BE-T-R-AY-E D
ME!!

TH-E-N...
Y-O-U'-L-L ..
BE .
S-AV-E-D.
TEE HEE HEE
HEE HEE

MY HAND...
IT'S GROWN NUMB...

SLIP!

SLIP!

!

MY HAND...
LET GO...

PLEASE!! KASUGA-KUN SAVE YOURSELF!

BECAUSE, WHEN YOU GRIP IT THAT TIGHTLY...

IT HURTS!

WH-A-T... A-R-E... Y-O-U... H-ES-I-T-A-T-I-NG... F-O-R...? I-F.. Y-O-U . W-A-NT... T-O... B-E... S-A-VE-D, L-E-T... G-O... Y-O-UR... H-A-ND...

THE HAND I'LL LET GO IS MY LEFT ONE!! JUST WATCH, GHOST!

BUT I'LL NEVER LET GO OF AYUKAWA'S HAND!!

I'LL LET GO!!

I'M SORRY, AYUKAWA... RIGHT NOW, MY HAND IS... TOO...NUMB...

KASUGA-KUN...

THANK YOU.

N-NOW, AT LONG LAST, I CAN REST' IN PEACE...

AH!

PERVERT! IT'S A GUY!

?

KYAAAA !!

SFX <SPLASH>

OH NO-O-O..

KAA!

A-AN OUTDOOR HOT-SPRINGS BATH!? H-HOW CAN THIS BE?

WAH! HA! HA! HA!

YEAH. AND THEN LAVA GUSHED OUT AND THE VENGEFUL FEMALE GHOST APPEARED...

YOU SAY YOU WERE TRAPPED INSIDE THAT CAVE!?

WHA-A-AT!?

AND SO, IT'S DANGEROUS INSIDE THOSE MOUNTAINS BECAUSE POISONOUS GAS SOMETIMES COMES OUT.

AS YOU CAN SEE FROM THE HOT SPRINGS, THIS IS A VOLCANIC REGION.

GAS!

IT'S ALL DUE TO THE GAS.

WHEN YOU FALL UNDER THE EFFECTS OF THAT GAS, YOU HALLUCINATE AND START TO HEAR THINGS...

GAS FILLS UP THE INSIDE OF A CAVE VERY EASILY EVEN MORE SO IF AN AVALANCHE HAS BLOCKED THE EXIT...

I SAW IT WITH MY VERY OWN EYES. THAT VENGEFUL GHOST WAS TRULY...

B-BUT WHAT I SAW IN THAT CAVE.

AFTER ALL THAT, IT APPEARS THE VENGEFUL GHOST AND THE LAVA WE SAW WERE HALLUCINATIONS CAUSED BY POISONOUS GAS...

B-BUT WHAT ABOUT THE FACT I COULDN'T USE THE POWER!?

ROCKS START TO LOOK LIKE PEOPLE, A GEYSER LOOKS LIKE ERUPTING LAVA...

YOU WERE DOING SOMETHING, WEREN'T YOU. FLIRTING AROUND..

YOU'RE ACTING SUSPICIOUS, TOO.

NUDGE NUDGE

EVEN NOW, I STILL CAN'T QUITE BELIEVE THAT...

ANYWAY, THAT "STARK NAKED" LEGEND IS JUST SOMETHING MADE UP BY THE VILLAGERS SO THAT SILLY COUPLES DON'T DESTROY THE AREA!

NO MATTER WHAT KIND OF POWER YOU HAVE, IT WON'T WORK AGAINST A HALLUCINATION. HO! HO! HO!

THAT I DIDN'T LET GO OF AYUKAWA'S HAND BACK THEN...

SEMPA-A-AI!

SOMEHOW, I FEEL PROUD OF MYSELF TODAY.

KASUGA-KUN...

涙(なみだ)なみだのSHAPE-UP(シェイプアップ)の巻(まき)

TITLE: THE SHAPE-UP WITH TEARS!

WHEN BOYS AND GIRLS ENTER PUBERTY, THEIR BODIES...

IT'S LIKE THIS.

SFX: <HEH! HEH! HEH!> <SNIGGER>

YOU KNOW QUITE A LOT.

AND SHE'LL OFTEN FEEL ILL WITH MORNING SICKNESS.

WHEN A GIRL IS HAVING A BABY, HER BREASTS GET LARGE, HER TASTES IN FOOD SUDDENLY CHANGE INTO WANTING SOMETHING SOUR,

ALL RIGHT. LEAVE THAT TO ME!

I WISH HE'D TEACH US IN A LITTLE MORE DETAIL...

SFX: <GUFFAW!> <HEH!> <HA! HA!>

YEAH, HE RECENTLY HAD A PUPPY!

KOMATSU, HAVE YOU GIVEN BIRTH TO A CHILD OR SOMETHING!?

AND THEN, THE NEXT DAY... I WENT SKATING WITH HIKARU-CHAN.

SFX: <WHISH!>

YOO-HOO, SEMPAI! OVER HERE, OVER HERE!!

HMM... HIKARU-CHAN IS TRULY AN OUTSTANDING ATHLETE, WHEREAS I, KASUGA KYOUSUKE, REALLY SUCK. AHEM!!

SFX: <THUD>

WAH!

OH, I'M SORRY!

WHICH... ISN'T SOMETHING I CAN REALLY BRAG ABOUT...

WAH!

BU... BUT!

UH! UH! UH! UH!

SFX: <SWISH SWISH SWISH>

SEMPAI, OVER HERE, OVER HERE.

SFX: <CRASH!>

SFX: <WHISH>

TH-THAT'S OKAY...

I-I'M SORRY.

SHE'S NEARLY IN HER 3RD YEAR OF JUNIOR HIGH. SHE SURE IS DEVELOPING RAPIDLY.

HUH? "CUSHION?"

AH. NO, IT'S NOTH...

BUT, YOUR CUSHION HAD THIS MUCH VOLUME, HIKARU-CHAN?

AFTER ALL, I HAD THE PERFECT CUSHION, RIGHT?

NO. THANKS TO YOU.

ARE YOU HURT?

THIS... IS A SPRAINED ANKLE.

AH-OW-OUCH!

OKAY...

WELL, IT'S NOTHING SERIOUS, BUT... FOR THIS WEEK, STAY AWAY FROM VIGOROUS ACTIVITY AND BEHAVE YOURSELF.

SQUI-I-Ish!

SFX: <THUMP!>

NO, IT'S NO BIG DEAL.

I'M SORRY.

HIKARU-CHAN SEEMS TO HAVE GOTTEN MORE BUSTY AFTER ALL... BUT IT MUST BE DIFFICULT FOR GIRLS. CARRYING TWO OF THOSE ON THEIR CHESTS... I WONDER IF THEY AREN'T HEAVY...?

HU HU

SFX: <CLANNNG>

OOPS. WHAT AM I SAYING?

HUH!?

SFX: <BLUSH>

Ah ha ha !!

Unh.. Like about your weight being very heavy

No, I didn't mean anything weird.

LMM... TOO HEAVY?

YEAH. HEAVY ...

AH... H-HI.

OH, MADOKA-SAN.

HUH?

HIKARU, WANNA GO TO THE POOL NEXT SUNDAY?

HIKARU!

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OH, THAT'S RIGHT. HIKARU, A HEATED SWIMMING POOL WILL BE OPENING IN TOWN NEXT WEEK. WANNA CHECK IT OUT?

OH... NOW THAT I STOP TO THINK ABOUT WHO'S HERE, IT'S YOU, KASUGA-KUN.

OH, I'LL GO.

30

THIS IS WHY. .

SFX: <HMMPH>

"BY THE WAY..." RIGHT!

OH, BY THE WAY, YOU TOO, IF YOU LIKE, KASUGA-KUN.

WHAT'S THE MATTER? DON'T YOU WANT TO GO, HIKARU?

N- NO. I'LL GO!!

OHH, WONDERFUL! LET'S GO, SEMPAI!!

SFX: <WHUMP>

WELL...

USUALLY, THAT WOULD MAKE FOR AN EXTREMELY HIGH-SPIRITED HIKARU-CHAN, BUT...

SEE!? DOESN'T HURT A BIT.

URGGH!!

SFX: <STARE>

SEE!?

SFX: <STOMP>

OH, THIS IS FINE. IT DOESN'T HURT A BIT ANY MORE.

BUT... IS YOUR ANKLE ALL RIGHT?

SURE ENOUGH, MY BRA IS TIGHT... I WONDER IF I'VE GOTTEN FAT! OH NO-O-O...

OH NO!

SEMPA-A-A!

IF THIS KEEPS UP...

SFX: <STOMP STOMP>

ALL RIGHT. FROM TODAY, IT'S A SHAPE-UP UNTIL THE DAY I GO TO THE POOL!!

ISN'T IT YOUR FAVORITE? CAKE?

SFX: <GULP>

AHH, THIS TANGERINE IS SOUR AND DELICIOUS!!

NO! MY TASTES IN FOOD HAVE CHANGED!! I ONLY LIKE EATING FRUITS, LIKE THIS.

HUH? AREN'T YOU GOING TO EAT?

MADOKA-SAN. HOW LUCKY SHE IS. AS USUAL, HER FIGURE IS AWESOME...

HMM... YOU DIDN'T USED TO LIKE SOUR THINGS, HIKARU...

SFX: <EEP> <FEELIE!>

SFX: <STARE!>

NOT ME!!

KASUGA-KUN!?

BUT, HER REAR END IS SUPERB.

ABOUT FORTY-THREE KILOS, I'D SAY... BUT IF YOU LOOK AT HER, SHE EATS WELL ENOUGH. WHY DOESN'T SHE GET FAT?

Edited by Ke -, from #MangaProject on Dalnet

HA HA... WHAT AM I THINKING!?

MAYBE HIKARU-CHAN...

SHE LIKES SOUR THINGS, HMM?

ONE, TWO.

ONE, TWO.

THEN, ONE WEEK LATER...

PUFF.

AHH. GRR. I'M STARVING AND ON TOP OF THAT, MY ANKLE IS SORE...

BUT MAYBE I LOST A LITTLE WEIGHT... NOW, IF I CAN ONLY BE CAREFUL ABOUT FOOD ALL DAY TODAY, I'LL BE OKAY!!

PUFF.

HUH? HIKARU-CHAN.

TAP TAP

AH, SEMPAI...

EH!?

OH YEAH. HIKARU-CHAN, AREN'T YOU HUNGRY?

SFX: <URKK!>

HUHHH!? AREN'T YOU EATING, HIKARU-CHAN?

COFFEE RESTAURANT CHANY

CHANY

萩原産婦人科

SIGN: <HAGIWARA OBSTETRICS>

SFX: <CHOMP!>

JUST ONE BITE...

SEMPAI WENT TO THE TROUBLE OF TREATING ME, SO...

JEEZ... I'M SO HUNGRY, I COULD EAT A HORSE... BUT IF I EAT HERE, MY SPECIAL DIET WILL BE...

SFX: <CHOMP CHOMP>

ONE MORE BITE!

SFX: <CHOMP CHOMP>

ONE MORE BITE. .....

SFX: <SCARF SCARF> <SHOVEL SHOVEL SHOVEL>

SIGN: <RESTROOMS>

SFX: <HURRY SCURRY>

BLEARGH!

I-I FEEL AWFUL!

OOH!

KYOUSUKE: <YOW!>

SQUI-I-Ish!

WHEN A GIRL IS HAVING A BABY, HER BREASTS GET LARGE, SHE STARTS WANTING SOUR THINGS, AND SHE'LL OFTEN FEEL ILL.

SOUR AND DELI-CIOUS!

萩原産婦人科

SFX: <SQUIIISH!>

URP.

IF YOU SUDDENLY STUFF FOOD INTO AN EMPTY STOMACH, YOU'RE GONNA FEEL AWFUL, AREN'T YOU?

M-MAYBE HIKARU-CHAN...!?

SFX: <SPRAY!?

AHHHH... I DON'T WANT TO GO TO THE POOL TOMORROW...

SAYING THIS AND THAT, I ATE IT ALL, DIDN'T I...!

SFX: <RATTLE>

AND THEN, IT'S SUNDAY!

swimming

HUH!?

HMM...

SFX: <THUMP!>

NOTHING REALLY.

WH- WHAT IS IT?

OH, NO... EVEN MADOKA-SAN IS STARING AT ME. I GOT FAT, AFTER ALL. I SHOULDN'T HAVE COME... THIS IS THE PITS!

FIDGET FIDGET

SFX: <SPLASH SPLASH> <KYAA KYAA>

MADOKA-SAN... MY FIGURE'S GETTING WORSE, ISN'T IT?

NOT REALLY. IF ANYTHING, YOU'VE GOTTEN A BIT MORE WELL-DEVELOPED, DON'T YOU THINK!?

WHY SO DEPRESSED?

SEE? TOGETHER WITH ME.

NO WAY... PLEASE TELL IT TO ME STRAIGHT. I'VE GOTTEN FAT!!

THEN, HIKARU, TAKE OFF YOUR T-SHIRT FOR A BIT!

EH!?

HEY, WHAT DO YOU THINK OF HIKARU'S FIGURE?

Y-YES?

KASUGA-KUN!!

BUT SEMPAI TOLD ME...

SFX: <THUMP THUMP> <THUMP THUMP>

"WH-WHAT DO I..."

SHE'S BEEN PUTTING UP WITH HER SORE ANKLE AND GOING TO THE SHAPE-UP GYM NEAR THE STATION; GIVEN UP SWEETS; AND ONLY EATEN FRUITS!

DON'T YOU THINK HIKARU'S FIGURE IS GREAT!?

WAIT, MADOKA-SAN!!

EH? TH-THEN...

I WOULDN'T SAY YOU'VE GROWN FAT. INSTEAD...

HUH!?

THANKS TO YOU, KASUGA-KUN HAS HAD TROUBLE FOR A WHILE NOW, DECIDING WHICH WAY TO LOOK.

SFX: <KER-SPLASH>

KYAAAAAA!! I'M SO EM-BARASSED!

SFX: <BLUSH!?>

I'D SAY YOU'VE GOTTEN WELL-DEVELOPED!!

SFX: (WHUMP!)

YOU PER-VERT!!

AGAIN... YOU WERE THINKING ABOUT SOME-THING WEIRD, WEREN'T YOU?

O-OHH... I THOUGHT FOR SURE THAT HIKARU-CHAN WAS HAVING A BA...

EH? I MEAN... HA HA HA.

WHAT? A "BA...?"

AND SO, AS HIKARU-CHAN BECAME MORE AND MORE ATTRAC-TIVE, I, KASUGA KYOUSUKE, BEGAN JUMPING TO MORE AND MORE HASTY CONCLUSIONS!

LOVE FOCUS!

Hmmph so what!

I BET HE SWITCHED OVER TO YOU BECAUSE SHE IGNORED HIM.

BUT HEY ISN'T THAT THE GUY WHO WAS REALLY CRAZY ABOUT SAYURI-SEMPAI BEFORE?

SO THEN... HE'S A TOTAL BRAT, ISN'T HE!!

SO LIKE, THAT GUY'S SO-O-O PERSISTENT... SO I DATED HIM 'CAUSE I HAD NO CHOICE.

SFX: <GIGGLE>

SHE MUST REALLY BE A WANTON WOMAN TO THE CORE, RIGHT?

DESPITE HER AGE, SHE SURE DOES CARRY ON, DOESN'T SHE.

YEAH, THAT'S RIGHT SHE SHOULD SETTLE DOWN AND FOCUS ON ONE PERSON...

I HEAR THAT SAYURI-SEMPAI, AS USUAL, IS HUNTING HANDSOME GUYS.

WHO ARE YOU CALLING A WANTON WOMAN!?

SFX. <THUMP>

THE REASON I'VE HAD ALL OF YOU GATHER HERE TODAY IS NONE OTHER THAN BECAUSE...

PUFF!

OHHH? SEMPAI, LONG TIME NO SEE.

HEY, DON'T SAY THAT. MIDORI, YOU SAY THAT SORT OF THING, IT ISN'T A JOKE!

HUHHH? WHENEVER SAYURI-ONEESAMA HAS A JOB FOR US, HAS THERE BEEN ANY OTHER REASON? EVER...?

HOW DID YOU KNOW?

IT'S ABOUT A GUY.

SFX: <IRRITATION!>

BUT, SAYURI-ONEESAMA. WAS THERE A GUY AT OUR SCHOOL WHO'S SO TOUGH TO TAKE DOWN THAT YOU ACTU-ALLY HAVE TO ASK US FOR HELP!?

SHUT UP!!

SFX: <WHAM>

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KASUGA KYOUSUKE OF HIGH SCHOOL CLASS 1-F!!

SO WHO IS IT THIS TIME, TO FALL VICTIM TO... I MEAN, THE LUCKY GUY TO FIND FAVOR WITH SAYURI-ONEESAMA...

SFX: <STEAMED!>

SHE DOESN'T HAVE TO SAY IT; IT'S SOMETHING SHE ALWAYS DOES. PLAYING DIRTY, RIGHT?

THE MAN WHO MADE ME TASTE HUMILIATION FOR THE FIRST TIME!

SFX: <WHISPER WHISPER>

OH MY. HOW WONDERFUL. BUT... NO!

I DON'T WANT TO BRAG ABOUT IT, BUT I'M STUDENT-BODY PRESIDENT, AND MY GRADES ARE ALWAYS TOPS FOR THE SCHOOL YEAR...

WOULD YOU GO OUT WITH ME?

HUH... YOU'RE.

HELLO.

THIS MAKES 10 GUYS... I'D SAY THAT'S ABOUT MY QUOTA FOR TODAY...

R- REJECTED ME!

I THOUGHT YOU MIGHT BE HERE...

SFX: <SMILE!>

HMM... SO YOU'RE ON VERY FRIENDLY TERMS, AREN'T YOU.

SORTA.

ARE YOU ALWAYS HERE IN THIS SHOP?

SFX. <STARE>

EHH!? N-NO WAY...

JUST LIKE... A COUPLE OF SWEETHEARTS.

SFX <PEEK!>

OF COARSE. WE HAVE NOTHING TO DO WITH EACH OTHER!! RIGHT, KASUGA-KUN?

HUH? AM I MIS-TAKEN?

"OF COARSE," SHE SAYS .. IT'S NOT THAT I WAS EXPECTING SOMETHING REALLY, BUT... SOMEHOW, I WAS DISAPPOINTED...

THIS PERSON SEEMS TO BE UNDER SOME MISUNDERSTANDING! KASUGA-KUN AND I "LOOK LIKE A COUPLE OF SWEETHEARTS!?"

EH !?

THEN, I'LL BE FREE TO DO WHATEVER I LIKE WITH HIM. SINCE YOU HAVE NOTHING GOING ON WITH HIM.

REALLY... I SEE!

WH-WHAT THE HECK...?

THEN, EXCUSE ME-E-E.

SFX. <RATTLE>

IF I GO AFTER HIM DIRECTLY LIKE THE LAST TIME, HE PROBABLY WON'T FALL EASILY... IF THAT'S THE CASE, THEN I HAVE A PLAN FOR THAT AS WELL!!

Edited by B itzball, from #MangaProject on Dalnet

EH? SAYURI ...?

UMM, SAYURI-SEMPAI SAID SHE'D LIKE TO HAVE A WORD WITH YOU. WOULD YOU COME OVER TO THE HEALTH ROOM?

YES?

ARE YOU KASUGA-SAN?

AFTER SCHOOL THE NEXT DAY...

WHAT COULD IT BE...?

AHH, IS IT HER...?

ANYWAY, WE HAVE TO HURRY AND GO TO THE HEALTH ROOM, OR SHE'LL YELL AT US AGAIN. LET'S GO!

I DON'T THINK HE'S ENOUGH OF A GUY TO JUSTIFY TAKING SUCH DIRTY STEPS JUST TO CAPTURE HIM.

WELL, HE'S AN ORDINARY AND EXTREMELY AVERAGE GUY.

WHAT KIND OF GUY *IS* KASUGA KYOUSUKE?

Health room

THE CAMERA'S READY.

SFX. <CLICK-WHIRR!>

CLICK WHIRR!

TAKE OFF MORE!!

OH! SEXY!

SFX: <SLIP DOWN!>

HEY, DON'T URGE ME ON!!

SFX <WHACK!>

HM!?

REALLY?

YOU HAVE A TERRIFIC FIGURE, SEMPAI! TAKE OFF MORE!!

SFX. <CLICK-WHIRR>

HUH?

I WAS WAITING.

EVERY-THING'S SET!!

SFX: <RATTLE!>

COME... OVER HERE

HURRY-Y-Y...

SFX. <STAGGER!>

SFX. <THUD>

SFX: <THUMP>

NOW! TAKE IT!!

SFX: <CLICK-WHIRR>

SFX: <RATTLE>

CLICK

WHIRR!

HURRY-Y-Y! TAKE MORE!

SFX. <CLICK-WHIRR>

I-IS SHE GOING TO HIT ME!?

A-AYUKAWA!

SFX: <STRIDE STRIDE>

HUH?

Eh?

FEELING SICK? ARE YOU ALL RIGHT!?

SO IT'LL BE ALL RIGHT NOW!

WELL, ANYWAY, I WENT AND CALLED FOR THE HEALTH ROOM NURSE,

AH?

THIS MIGHT BE A HORRIBLY SERIOUS ILLNESS. THIS IS TERRIBLE!

YOU DON'T SEEM TO HAVE A FEVER, BUT TO BE IN SUCH PAIN THAT YOU CAN'T WEAR CLOTHES

SFX: <LUP!?

SFX: <CRASH>

KYAAAAAA!!

WELL NOW! LET ME HAVE YOUR ARM SO I CAN GIVE YOU YOUR SHOT!

HEALTH ROOM

SFX. <SLAM>

I-I'M NOT GOING TO LOSE!! AFTER ALL, I HAVE THIS PICTURE... JUST WATCH, TOMORROW!!

...THAT AYUKAWA WOULD JUST SLAP ME...

WHAT?

AHH, THAT SURPRISED ME. I THOUGHT FOR SURE...

WHY DIDN'T SHE GET MAD?

EH!?

YOU KNOW... YESTERDAY...

IF YOU'RE WORRIED ABOUT IT, I'M SORRY!

WHEN I SAID WE DIDN'T HAVE ANYTHING TO DO WITH EACH OTHER...

EH!?

TH-THEN...

WE WERE IN FRONT OF OTHERS AT THE TIME...

SFX: <OOPS!>

SFX. <NUDGE>

A... A CLASS-MATE, HUH...

WELL, FOR A CLASSMATE, I WAS ACTING LIKE A STRANGER, WASN'T I!?

SFX: <THUD>

SHE WOULDN'T BE FORGIVING ME FOR NOTHING.. AFTER ALL!!

OH. SORRY!

THE NEXT DAY... AT ABCB.

BUT... THAT GIRL IS NOT TOO SHABBY EITHER...

IT'S A GOOD THING I COL-LECTED THE PIC-TURES DURING ALL THAT CONFU-SION YESTER-DAY

HUH!? I-IT ISN'T HERE!!

THE PHOTO WHERE WE WERE LOCKED IN EACH OTHER'S ARMS ISN'T HERE!! AYUKAWA KNOWS, SO THAT'S OK, BUT IF IT ATTRACTS THE ATTEN-TION OF OTHERS... THEN IT BECOMES SERIOUS!!

...HE-LO.

ニコッ

SFX <SMILE>

SFX: <RATTLE>

DO YOU KNOW WHAT THIS PHOTO MEANS!?

EVERYONE!

DAMN!! MAYBE THAT'S...

THAT PICTURE WHERE WE'RE IN EACH OTHER'S ARMS!!

SFX: <SWISH!>

HEH! HEH! HEH! I WON'T SAY A THING. GAZE UPON THIS IN SILENCE.

TH-THAT'S IT. ANYWAY, NO MATTER WHAT, I HAVE TO PULL A SWITCH WITH THE POWER!!

SFX: <SWISH!>

OHHHH!!
STUNNING!!

NOW... THINK IT OVER!!

EH?

SFX: <WHACK!>

IN THE NICK OF TIME... THIS PHOTO... I'D BETTER DIG A HOLE AND BURY IT RIGHT NOW...

?!

THAT'S NOT IT! C'MON... HURRY, HURRY. OUT WITH IT! WHAT!? YOU DON'T HAVE IT!? YOU LAMEBRAIN!!

JUMP COMICS

オレンジ★ロード

11

初夏KISS！の巻

まつもと泉

オレンジ★ロード 11

まつもと泉

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